

5 IS A MORE MODERN
 ANAGEMENT, REMINISCENT
 THE WAY MANY GUITARISTS
 PLAY THIS TUNE TODAY.)

JOSEPH JOSEPH
 (YOSL YOSL)

S. STEINBERG
 N. CASMAN

A A-6

QUIAR

QUIAR

(E7)

(E7)

A-6 (E7)

B A-6

QUIAR

QUIAR

(E7(b9)) A7 D-6

QUIAR

QUIAR

A-6

QUIAR

QUIAR

F7 E7 A-6

QUIAR

QUIAR