

IT'S BEEN A LONG, LONG TIME

COMPOSER

The musical score is written in 4/4 time and consists of four staves of music. The chords are written above the notes. The first staff starts with a treble clef and a 4/4 time signature. The chords are C, C(A7), C6, C, C#0, and G7. The second staff starts with a bass clef and a 'MID' marking. The chords are D-, D-(A7), D-7, G7, G7, G7(#5), and C. The third staff starts with a '5' marking. The chords are C, G#6, A7, D-, F-, and G7. The fourth staff starts with a '9' marking. The chords are C, C(A7), A7, D7, G7, and C. The score ends with a double bar line.

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Kiss me once, then kiss me twice Then kiss me once again
It's been a long, long time

Haven't felt like this, my dear Since I can't remember when
It's been a long, long time

You'll never know how many dreams I've dreamed about you
Or just how empty they all seemed without you

So kiss me once, then kiss me twice Then kiss me once again
It's been a long, long time