

IPANEMA LEAD SHEET

COMPOSER

Handwritten musical score for Ipanema Lead Sheet, measures 1-24. The score is written in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. Chords are written above the staff, and triplets are indicated with a '3' over a bracket. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are written on the left side of the staff.

Measures 1-4: $F_{\text{maj}}^7 \Delta^7$, G^13 , G^-7 , $C^7(b9)$, $F_{\text{maj}}^7 \Delta^7$, $G_{\text{b}13}$

Measures 5-8: $F_{\text{maj}}^7 \Delta^7$, G^13

Measures 9-12: G^-7 , $C^7(b9)$, $F_{\text{maj}}^7 \Delta^7$

Measures 13-16: $G_{\text{b} \Delta^7}$, B^9

Measures 17-20: $F_{\text{maj}}^{\#} -7$, D^9

Measures 21-24: G^-7 , E_{b}^9

Measures 25-28: A^-7 , $D^7(b9)$, G^-7 , $C^7(b9)$

Handwritten musical score for Ipanema Lead Sheet, measures 29-32. The score is written in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. Chords are written above the staff, and triplets are indicated with a '3' over a bracket. Measure numbers 29 and 33 are written on the left side of the staff.

Measures 29-32: $F_{\text{maj}}^7 \Delta^7$, G^13 , G^-7 , $C^7(b9)$, $F_{\text{maj}}^7 \Delta^7$