

# Black Orpheus Lead Sheet

Handwritten chord symbols for the main body of the lead sheet:

- 1-4: A-7, B-7(b9), E7, A-7, B-7(b9), E7
- 5-8: A-7, D-7, G7, CΔ7, C#0
- 9-12: D-7, G7, CΔ7, FΔ7
- 13-16: B-7(b9), E7, A-7, E7(#9)
- 17-20: A-7, B-7(b9), E7, A-7
- 21-24: E-7(b9), A7, D-7
- 25-28: D-7, E7, A-7, FΔ7
- 29-32: E7, A-7, E7(#9) (turnaround chord)

33-36: Last time only leading into Coda

**CODA**

Handwritten chord symbols for the Coda:

- 37-40: D-7, E-7, D-7, E-7, D-7, E-7, A-7
- 41-44: D-7, E-7, D-7, E-7, D-7, E-7, A-7

Am Pentatonic and/or Am Blues Scale most of song  
<https://www.youtube.com/watch?v=wWur0S7qqc> (video describing s

For a 7-Note Scale Harmonic Minor Works well for the 2-5 (B-7(b5) E7)  
 diatonic use the natural minor  
 A B C D E F G# A (A Harmonic Minor) vs.  
 A B C D E F G A (A Natural Minor)

Ch Dim get out of Am Pentatonic

Pentatonic and/or Blues scales over the  
 E-7(b9), A7(b9), D-7  
 Gm Bb, Dm

Jazz Cam... **Black Orpheus (Manha De Carnaval)** Luiz Bonfá  
 (Bossa Nova)

4	A-	B <sub>07</sub>	E <sub>7,9</sub>	A-	B <sub>07</sub>	E <sub>7,9</sub>
4	A-	D-7	G7	C <sub>Δ7</sub>	A <sub>7,9</sub>	
	D-7	G7	C <sub>Δ7</sub>	F <sub>Δ7</sub>		
	B <sub>07</sub>	E <sub>7,9</sub>	A-	B <sub>07</sub>	E <sub>7,9</sub>	
B	A-	B <sub>07</sub>	E <sub>7,9</sub>	A-	∕	
	E <sub>07</sub>	A <sub>7,9</sub>	D-	∕		
	D-7	B <sub>07</sub>	E <sub>7,9</sub>	A-	A-7	F <sub>Δ7</sub>
	B <sub>07</sub>	E <sub>7,9</sub>	A-	B <sub>07</sub>	E <sub>7,9</sub>	
⊕	A-	D-7	A-7	D-7	A-7	D-7
	E-7	A-				