**Till the Morning Comes**

**Intro** = 4 x ||: E / D / | A /// : ||

<p>|-------7-7-7-|-------5-5-|--------5-5---5-5-|-------7-7-7-5-5-|---7pb9r7-5-7---5-7-5--|</p>
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**Verse 1**

|| E / G / | D /// | A /// | % : ||
Till the morning comes, it'll do you fine.
Till the morning comes, like a highway sign.

| E /// | % | D /// | % | A / E / | D / | A /// | % |
Showing you the way, leaving no doubt.
Of the way on in or the way back out.

**Chorus**

| E7+9 /// | A7 /// | E7+9 /// | A7 /// | E7+9 / B7 / | E7 / A7 C# | D /// | % |
| Dm /// | % | Am /// | E /// | A - - - |
Tell you what I'll do, I'll watch out for you.
You're my woman now, make yourself easy.
Make yourself easy, make yourself easy.

**Verse 2**

**Till we all fall down**, it'll do you fine.
Don't think about what you left behind.
The way you came or the way that you go.
Let your tracks be lost in the dark and snow.

**Chorus**

Tell you what I'll do, I'll watch out for you.
You're my woman now, make yourself easy.
Make yourself easy, make yourself easy

**Verse 3**

**When the shadows grow**, it'll do you fine.
When the cold winds blow, it'll ease your mind.
The shape it takes could be yours to chose.
What you may win, what you may lose.

**Chorus**

Tell you what I'll do, I'll watch out for you.
You're my woman now, make yourself easy.
Make yourself easy, make yourself easy

**End Fade**

||: Bm / A / | E / / / : ||
You're my woman now *(make yourself easy)*
You're my woman now *(make yourself easy)*
You're my woman now *(make yourself easy)*